## Integrated Impact Assessment Screening Form Appendix B

Please ensure that you refer to the Screening Form Guidance while completing this form.

Servic	n service area and dire e Area: Cultural Service orate: Place		you from?							
Q1 (a)	What are you screeni	ing for relev	vance?							
	New and revised policies, practices or procedures Service review, re-organisation or service changes/reductions, which affect the wider community, service users and/or staff Efficiency or saving proposals Setting budget allocations for new financial year and strategic financial planning New project proposals affecting staff, communities or accessibility to the built environment, e.g., new construction work or adaptations to existing buildings, moving to on-line services, changing location Large Scale Public Events Local implementation of National Strategy/Plans/Legislation Strategic directive and intent, including those developed at Regional Partnership Boards and Public Services Board, which impact on a public bodies functions Medium to long term plans (for example, corporate plans, development plans, service delivery and improvement plans) Setting objectives (for example, well-being objectives, equality objectives, Welsh language strategy) Major procurement and commissioning decisions Decisions that affect the ability (including external partners) to offer Welsh language opportunities and services									
(b)	Please name and full	y <u>describe</u> i	initiative here	e:						
Application of the new Naming Policy to request Council approval for naming the Coastal Park after Amy Dillwyn. Any proposals to name spaces after individuals should be based on a significant contribution to public life and have a connection to Swansea clearly evidenced. Correspondence with the surviving family member has confirmed he is happy with the proposal and has requested only that some interpretation is available nearby, describing his Great Great Grandmother which is entirely possible. The proposal was put forward by Councillors and ratified by CMT after which the Head of Cultural Services was asked to lead on securing a plaque and announcement to be followed by an event. The proposal is in line with a review of monuments, collections and place names in considering 'overlooked' notable persons, as part of the Council's commitment to greater representation of individuals with protected characteristics following its Black Lives Matter Motion in 2020.										
In 2018, Amy Dillwyn was chosen as one of the top 100 Welsh Women by Women's Equality Network Wales, in their project to mark the centenary of women's suffrage.										
Q2	What is the potential (+) or negative (-)	impact on t	the following:	the impacts	below could b	e positive				
	Hiç	gh Impact I	Medium Impact	Low Impact	Needs further Investigation	No Impact				
Older po Any oth Future ( Disabilit Race (in	n/young people (0-18) eople (50+) er age group Generations (yet to be born) ty ncluding refugees) seekers	+	+ •	+ - X						

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Religion Sex Sexual Gender Welsh Poverty Carers Common	s & travellers n or (non-)belief  Orientation r reassignment Language //social exclusion (inc. young carers) unity cohesion ge & civil partnership ncy and maternity Rights								
Q3 What involvement has taken place/will you undertake e.g. engagement/consultation/co-productive approaches? Please provide details below – either of your activities or your reasons for not undertaking involvement Correspondence with the surviving family member has confirmed he is happy with the proposal and has requested only that some interpretation is available nearby, describing his Great Great Grandmother which is entirely possible. The background to the naming policy is the work undertaken by Cultural Services following the Council's adoption of the Black Lives Matter Motion in 2020. A list of 'overlooked' notable characters was compiled for consideration in applying names/ titles or other classifications to rooms, buildings, highways, open space etc. Recently a new 'Naming Policy' has been created which sets out a process for nomination. This Screening relates to the nomination of Amy Dillwyn as the individual for whom the new park at Copr Bay should be named. The nomination is from Cabinet Members named on the attached and follows the agreed process subject to ratification by CWG and Council.									
Q4	Have you consider development of this	ed the Well-being of Fut s initiative:	ture Generations	Act (Wales) 2015 in the					
a)	Overall does the initiati together?  Yes	ve support our Corporate Pla	an's Well-being Obje	ectives when considered					
b)	Does the initiative cons Yes ⊠	sider maximising contribution No	n to each of the seve	en national well-being goals?					
c)	Does the initiative appl Yes ⊠	y each of the five ways of wo No	rking?						
d)	<ul> <li>d) Does the initiative meet the needs of the present without compromising the ability of future generations to meet their own needs?</li> <li>Yes \infty No \infty</li> </ul>								
Q5	Q5 What is the potential risk of the initiative? (Consider the following impacts – equality, socio-economic, environmental, cultural, legal, financial, political, media, public perception etc)								
	High risk	Medium risk	Low risk						

## Integrated Impact Assessment Screening Form Appendix B Will this initiative have an impact (however minor) on any other Council service? Q6 ⊠ Yes If yes, please provide details below No Likely need to include the name on future maps/street guides/ website Will this initiative result in any changes needed to the external or internal website? Q7 **⊠** Yes ☐ No If yes, please provide details below Likely name change needed online from Coastal Park to Amy Dillwyn Park Q8 Does the initiative involve changes to the way you process the personal data of Council staff or service users, for example the purchase of new customer management software? Yes ⊠ No If your answer is yes, you should also screen the initiative for any implications regarding privacy and other GDPR rights and consider whether you need to amend your entry in the Council's Information Asset Register. Please use the following link to the online screening form for a Data Protection Impact Assessment https://staffnet.swansea.gov.uk/dpiascreening For more about the Information Asset Register, please see https://staffnet.swansea.gov.uk/informationassetregister Q9 What is the cumulative impact of this proposal on people and/or communities when considering all the impacts identified within the screening and any other key decisions affecting similar groups/ service users made by the organisation? (You may need to discuss this with your Service Head or Cabinet Member to consider more widely if this proposal will affect certain groups/ communities more adversely because of other decisions the organisation is making. For example, financial impact/poverty, withdrawal of multiple services and whether this is disadvantaging the same groups, e.g., disabled people, older people, single parents (who are mainly women), etc.) This is raising the profile of a high-profile local female, and such woman are deserving of and

generally underrepresented in being celebrated.

## Outcome of Screening

Q9 Please describe the outcome of your screening using the headings below:

- Summary of impacts identified and mitigation needed (Q2)
- Summary of involvement (Q3)
- WFG considerations (Q4)
- Any risks identified (Q5)
- Cumulative impact (Q9

Positive impacts have been identified and no mitigation is required. Clear communications and signage will be required, and information provided to the public and other Council departments on the name and location / coordinates etc. The screening is undertaken by the Head of Cultural Services, in that it is the service's role in collating historic material and records on notable individuals that has informed this nomination. The Cabinet Member is identified as being the portfolio holder for parks and regeneration initiatives, 'Investment, Regeneration, Events & Tourism'.

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(NB: This summary paragraph should be used in the 'Integrated Assessment Implication section of corporate report)	ns'
Full IIA to be completed	
Do not complete IIA – please ensure you have provided the relevant information above to support this outcome	3
NB: Please email this completed form to the Access to Services Team for agreement before obtaining approval from your Head of Service. Head of Service approval is only required via email.	
Screening completed by:	
Name: Tracey McNulty	
Job title: Head of Cultural Services	
Date: 20/02/24	
Approval by Head of Service:	
Name: N/A	
Position:	
Date:	

Please return the completed form to accesstoservices@swansea.gov.uk